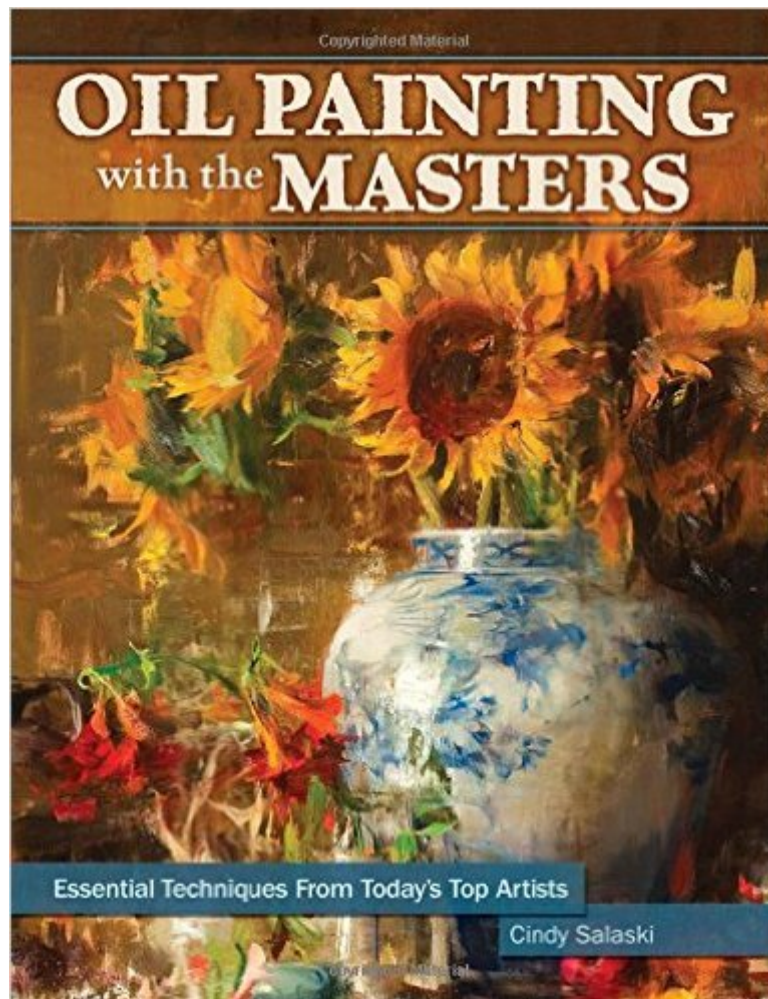


The book was found

Oil Painting With The Masters: Essential Techniques From Today's Top Artists



Synopsis

Enjoy producing better oil paintings, and getting professional-looking results by studying the methods of today's great masters. Kevin Macpherson, Laurie Kersey, Richard McKinley, Camille Przewodek, Phil Starke, George Gallo, Marc Hanson, Susan Lyon, Jeffrey Watts, and Robert Johnson - all offer expert art instruction by providing step-by-step painting demonstrations that include landscapes, portraits, and still lifes. The book also features beautiful gallery images of finished works by not only these ten masters, but by an additional ten masters as well - Albert Handell, Brent Jensen, Quang Ho, C.W. Mundy, Tibor Nagy, Glenn Harrington, Lawrence Churski, Guido Frick, Barbara Flowers, and Jeremy Lipking.

Book Information

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Customer Reviews

Oil Painting with the Masters, by Cindy Salaski, is a book ya just gotta have! It is well organized and provides a wealth of solid material. Ten of today's top artists share their insights on ten chapter topics, including: Brushwork, Mood & Atmosphere, Light & Form, Lost & Found Edges, Value, and more. There is a logical format that is common to all chapters, beginning with a brief story about each painter, including some personal tales and motivating experiences specific to that artist. Next is an illustrated essay of the chapter's topic, including a few paintings with explanatory captions. This is followed by a detailed demonstration painting, with about 10 steps, showing the full development of a painting. Marc Hanson is the artist in Chapter One ('On Mood & Atmosphere'), and it is a great beginning to the book. His work is imaginative and accessible. The demo is clearly described, step-by-step, so that the reader is exposed to Marc's thought process, as well as his technical choices. The essay includes concise information, and is written in a relaxed conversational

manner. The chapter entitled 'Brushwork' features the art and ideas of Kevin Macpherson, and includes a description of the working properties of various brushes as well as showing Kevin's approach to creating a painting. The chapter essays provide a thorough examination of the painter's craft. Demonstrations and supporting images expand these discussions and incorporate personal bits of wisdom. Each demo includes a reference photo, even though several artists prefer to paint from life, nonetheless the photo shows the reader what the initial scene looked like -- at least it shows what the camera was able to capture.

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